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PHOENIX FIRE

Tales and Top Stories from TIS!



Issue
#11

Ms. Iliana's and Ms. Vanessa's Journeys

Reporter:

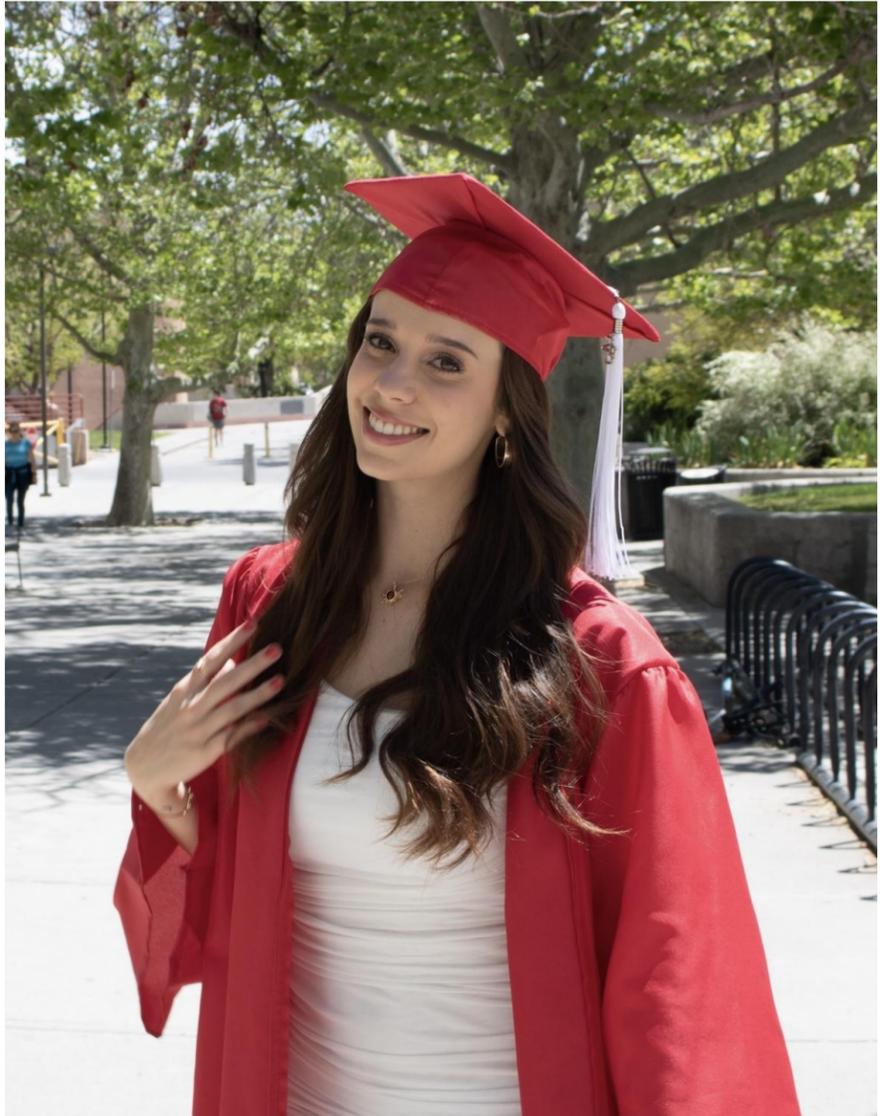
Mateo Felix & Javien Ramirez

“How are you doing today?” This is a question Ms. Iliana asks us (and maybe most people here at school) everyday. She does this because she cares and it is part of her job of being a social worker. A social worker is a person whose job is to help people in a particular area who have social disadvantages or personal problems.

Ms. Iliana has been working at The International School for a while. This is her ninth year working here. Her intern, Ms. Vanessa, has been working here at The International School for about a month now. But Ms. Vanessa was also a substitute teacher and was working in that position for about a year.

We asked Ms. Iliana and Ms. Vanessa why they wanted to work at The International School. Ms. Iliana said she was an intern here just like Ms. Vanessa is now. But before she came here she was an intern at a homeless shelter for teens for a year. Then she came to TIS to see how it was at a school and she liked it here. But once Ms. Iliana finished her one year at TIS they had an opening for her and she decided to stay. Ms. Vanessa always wanted to work with kids, she wanted to try working with High school and Middle School students, to gain better knowledge in her position.

Ms. Iliana didn't choose to be a Social Work Director, but she still likes her position. She wanted it because she liked working with kids, but she didn't want to be a teacher. She wants to help kids work through their issues to figure out how they can be their best selves. She wanted to be more of a school social worker than a private social worker. Usually, kids will show up more to school and she will be able to communicate with them unlike if she had a private practice, where they may not show up all the time. We asked them about their accomplishments and goals in their jobs. Ms. Iliana hopes that she accomplishes her goal of having students trust her. She wants students to get to know her so if they need something from her they feel more comfortable coming to her. She also helps families with the resources they need if they are struggling financially. She does this so she can try and create an environment where everybody feels safe regardless of where they're coming from in their home environment. Ms. Vanessa wants to



Miss Vanessa after graduating

make a connection with the kids so they feel comfortable and safe coming to her and talking to her about something. Also, some people don't have anyone to talk to, and being able to talk to someone helps.

Ms. Iliana and Ms. Vanessa's jobs are very difficult because they have to keep some information confidential so that students can feel safe and comfortable, and trust that they aren't going to share their issues. But she has to tell if the kid is trying to hurt themselves or if they are endangered. Also, a lot of emotions come with the job. You feel bad for the kids because they aren't in a safe environment and everyone should be in one, like school. But they also have to deal with teachers and other stuff which makes their jobs also busy.

We asked if there was any other job at school they would try and what they would choose. Ms. Iliana would like to be a teacher for middle or high school because she'll be able to joke with higher grades and make relationships with them, but she doesn't know what subject she'd teach. Ms. Vanessa would also want to be a teacher for the little kids because she feels like it is easier to connect with them.

We asked them if they saw themselves retiring here. Ms. Iliana doesn't know if she wants to go and be a private therapist for kids. But if she doesn't switch to that she might stay here and probably retire. Ms. Vanessa when she retires also wants to do private practices. We are very grateful to have Ms. Iliana here. She is very helpful to the school and the students. We hope that Ms. Vanessa learns a lot of amazing things from Ms. Iliana and we wish her well.



Ms. Iliana is our Social Work Director

Our TIS Staff!



Ms. Montano sitting at her desk.



Ms. Reyes in her new classroom!

Meet Ms. Montano

Reporter: David Grijalva

Kindergarten teachers are always a lot of fun! This year we have the pleasure of welcoming Ms. Montano to the TIS community. Ms. Montano was born and raised in New Mexico. She's been teaching for five years but this is her first year teaching Kindergarten. She's always liked working with kids and going to school, however it wasn't until high school when one of her own teachers inspired her to pursue teaching that she really committed to becoming a teacher. Ms. Montano graduated from CNM with an Associates degree in Early Childhood Education then went on to New Mexico Highlands for her Bachelors degree and teaching license. She plans on going back to school for her Masters degree in August.

Ms. Montano is aiming to level up her teaching license and become a better educator. She really enjoys our school's close community as it's similar to the school she used to go to. So far the year has been going really well for her. She has a small class and her kids are great! Sometimes she gets overwhelmed but as she says to herself, "there's always tomorrow". She takes moments like those as an opportunity to improve and change the next day.

Ms. Montano's teaching style has changed and improved since she taught at New Mexico Pre-K. She's developed professionally and learned about all the different and important roles teachers take in the classroom.

Getting Down to Science with Ms. Reyes

Reporters: Oliva Gallen & Dante Lowden

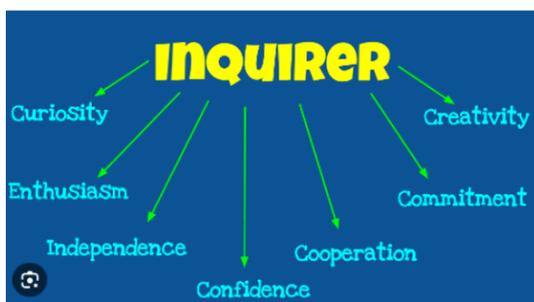
As mentioned before in the August/September issue of the Phoenix Fire, there were a few new people who arrived at TIS this year to help around the school, whether as a teacher or a staff member. We are proud to introduce Danielle Reyes, the MYP Science teacher. Ms. Reyes came from Carlsbad, NM, and arrived in Albuquerque ten years ago to get her bachelor's degree in education. From what she shared, UNM gave her a lot of opportunities to stay here in Albuquerque, which eventually led her to teach here at TIS. During this period of time, Ms. Reyes was a part of Job Corp (a residential education and job training program) and taught mostly elementary students. She decided to try something different and teach middle school students as a personal challenge. Ms. Reyes wants to improve her teaching skills and try to do something more physical with the students. This is due to the amount of technology schools are using to teach kids.

When Ms. Reyes was young, she always wanted to become a teacher. This is because she wants to make a difference and be a better teacher than most were when she was a middle and high school student. Ms. Reyes shared with us that once *her* teacher had used one of her worksheets as an example of how NOT to turn in a paper because her handwriting was terrible. She doesn't want to be that type of teacher - she wants to be supportive and have a positive influence on her students.

Ms. Reyes is looking forward to a long career in teaching at The International School at Mesa del Sol. She doesn't have a set amount of time that she wants to work here, but will see what the future holds for her and make the best decisions for herself and her students.

The TIS Phoenix Fire welcomes Ms. Reyes to our school!

October Shout Outs!



Inquirers

Amaris Smith
Jack Diekmann
A'Zante Garduno
Ms. Price's/Ms. Leyba's 2nd Grade Class
Mr. Calaway's Advisory
Ms. Anna
Nurse Shawn
Nathan Holyfield
Ms. Vargas

Inquirers: These students develop their innate curiosity. They learn research skills and demonstrate independence in learning. Their love for learning will be fostered throughout their lives. Inquirers do not perceive themselves as experts - they like being a learner.

Movie/Show Reviews

Adventure Time Review

Reporter: Rinona Anaya

Adventure Time is an American fantasy animated television series created by Pendleton Ward and produced by Frederator Studios for Cartoon Network. The series follows the fun adventures of a boy named Finn and his best friend and adoptive brother Jake, a dog with the magical power to change size and shape at will. Finn and Jake live in the post-apocalyptic Land of Ooo, where they interact with Princess Bubblegum, the Ice King, Marceline, BMO, and others. The series is based on a 2007 short film that aired on Nicktoons. After the short became a viral hit on the Internet, Nickelodeon's executives passed on its option before Cartoon Network commissioned a full-length series from Fred Seibert and Ward, which was previewed on March 11, 2010. The same year, the series premiered on Cartoon Network on April 5, and it ended its eight-year run on September 3, 2018. Adventure Time was a ratings success for Cartoon Network, with some of its episodes attracting over three million viewers, and despite being aimed primarily at children, the show has developed a following among teenagers and adults. Adventure Time has received universal acclaim from critics, with much praise geared towards its originality and worldbuilding. The show won eight Primetime Emmy Awards, a Peabody Award, three Annie Awards, two British Academy Children's Awards, a Motion Picture Sound Editors Award, and a Kerrang! Award. The series has also been nominated for three Critics' Choice Television Awards, two Anecy Festival Awards, a TCA Award, and a Sundance Film Festival Award, among others. Of the many comic book spin-offs based on the series, one received an Eisner Award and two Harvey Awards. The series has also spawned various forms of licensed merchandise, including books, video games and clothing.



Adventure Time was a show that I used to watch when I was 5 years old - back when Cartoon Network still had some good shows playing. Since the recent release of the spin-off Fionna & Cake is gaining popularity, I will recap the storyline of Adventure Time and explain why it is so good to watch.



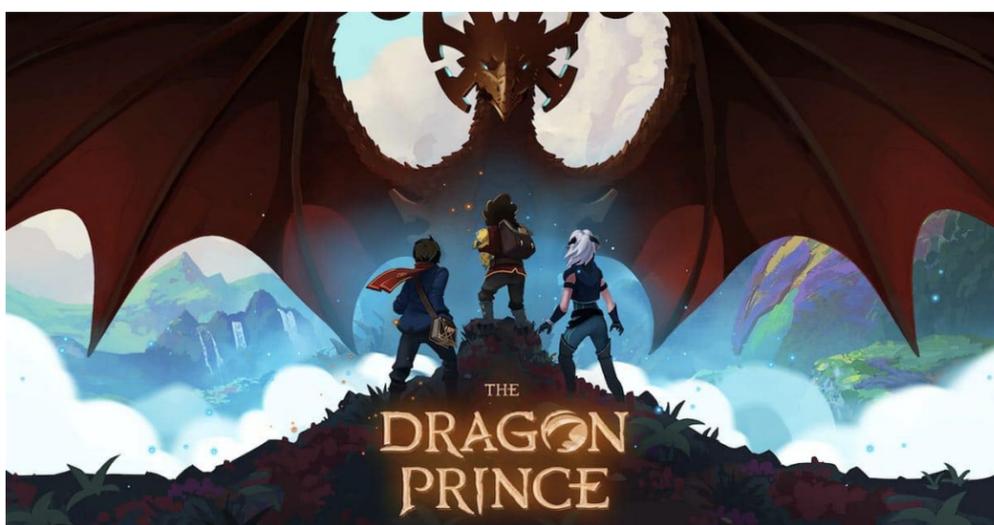
Adventure Time is known for its wacky, colorful and weird type of humor. The show revolves around a kid named Finn and a yellow magical dog named Jake. In every episode there is something to do with an adventure. Pendleton Ward, the series' creator, describes Finn as a "fiery little kid with strong morals". Jake, on the other hand, is based on Tripper Harrison, Bill Murray's character in Meatballs. This means while Jake is somewhat care-free, he will "sit Finn down and give him some decent advice if he really needs it." Pendleton Ward stated the show's style was influenced by his time attending the California Institute of the Arts (CalArts) and his experiences working as a writer and storyboard artist on The Marvelous Misadventures of Flapjack, a series which ran on Cartoon Network from 2008 until 2010. In an interview with Animation World Network, Ward said he strives to combine Adventure Time's subversive humor with "beautiful" moments, using Hayao Miyazaki's film My Neighbor Totoro as inspiration for the latter. Ward has also named Home Movies and Dr. Katz, Professional Therapist as influences, largely because both shows are "relaxing" and feature "conversational dialogue that feels natural and is neither over the top nor cartoony and shrill".

If you're going to watch Adventure Time be prepared to laugh and smile. I would highly recommend that you don't watch Fionna & Cake if you haven't watched Adventure Time because of the amount of spoilers that are in Fionna and Cake. If you have watched Adventure Time and want to watch Fionna & Cake you need to get HBOMAX because it's not available on Cartoon network due to some cursing that is in the series.

The Dragon Prince

Reporter: Josiah Marcial

The continent of Xadia is rich in magic derived from six primal sources: the Moon, Sky, Sun, Earth, Ocean and the Stars. The dragons, elves, and humans of Xadia once lived in peace until the humans, unable to utilize primal magic naturally, began to practice dark magic. This all started when the humans began war with the elves and dragons for their land because their kingdom didn't have enough resources to feed their people. so the kingdom of koatales gave them as much food as they needed



the king knew that he was doing the right thing so later on virin a sorcerer the dark magic mage found a way to save millions of lives from the heart rock of a monster so they decided to go into that magic land and cross the border when they did their was no going back they found the monster and opened it also took the heart also killed the monster into pieces but when they were going back home the sun was going down and it started to get dark and cloudy also a storm was coming and in that storm appeared thunder the king of all dragons when he appear he stirked a lightning bolt at the queen and killed her later on they took the heart home virin spread it's light across the whole entire world and saved millions of lives but later on virin wanted to get verange for the king against thunder so the king and virin face thunder and srieked down and killed him but also destroyed his egg later on the elves got so anergy so much that they went to get revenge for the dragon king so they planed to kill the king of kotalas so they went to the humans kingdom but when they got their a human guard saw them so they send a elf to kill him but when she was about to kill him she failed and so that made the human kingdome prepare for the attack so when it became night the elves attack and hit them hard also killed the king at last he died for what he has done.

Music Review

Reporter: Zack Bean

“Sound And Fury ” by Sturgill Simpson is an interesting blend of genres. It's a fusion of country, rock, and blues with a bit of a psychedelic twist. The album is paired with an anime film, which adds a unique visual element to the music. This album is definitely a departure from Simpson's earlier more traditional country sound, but it showcases his versatility as an artist. When my dad first introduced me to this animated film, I didn't like it. I didn't dislike it... but it did *not* speak to me. Then I decided to watch it on my own and fell in love instantly.



Some of it feels like a Japanese Mad Max. Some scenes can only be described as an acid trip. The experience makes you feel like you are suffering from ADHD; because everytime your mind accepts a scene or setting, it changes in a direction that you couldn't imagine if you tried. For example, Ronin, an instrumental pilot track, follows a live action black muscle car roaming around a vast, post-apocalyptic landscape. Then the scene transfers both sonically and visually to an animated Buddhist temple filled with blacksmithing monks. And, yet the two connect seamlessly. You must give yourself over

to the experience. In the words of the artist himself: “Just lay back, let it happen; and remember to breathe.”

This experience genuinely makes me feel like a different person when listening to it. It literally transforms me mentally. I'm on the bullet train in Japan. I'm going from destination to destination at 320 kms per hour. The album has perfect flow and immense personality. If I am going to drive somewhere fast or slow, I listen to this album. It makes me a better driver because I don't think about outside influences, just vibe and drive. This film made me genuinely love everything about cars, and more specifically muscle cars. From how they are built to what they can do and how fun they are to drive.

If I were to describe this album and Sturgill Simpson in one word; it would be wisdom. I'm not going to tell you anything else because it may spoil the experience for you. But, I genuinely recommend giving it a watch and listening.



COMING SOON



What to expect in the next issue of the Phoenix Fire:

- *Paying tribute to Jace Chavez
- *Continue getting to know more of the new TIS staff
- *Fall Festival Fun!
- ← More comics like this one
- Comic by Olivia Gallen





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